



Eden Dance Academy (EDA) Terms & Conditions

The agreement outlines fees, commitment, training, performances, and conduct. Being a member of a dance Team is a privilege and comes with responsibility. Personal accountability is essential for a successful season, and commitment to your other team members is a vital component of this success.

EDA Core Values

- Learning
- Creativity
- Inspiration
- Community
- Perseverance
- Resilience
- Empowerment

Changes to Terms & Conditions

Any changes to the agreement are identified by red font.

Placement

Placement in the EDA Performance Team is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behaviour in class, attendance, and stage presence. We place students together in groups that we feel will work best together in rehearsals and performances. Placement also depends on how many students are participating in the performance teams. **Age group is determined by age at 01/01/2025.** Being part of the Performance Team is a great experience and responsibility. In addition to a financial commitment, there is a significant amount of time and work involved.

Attendance & Time Commitment

A Performance Team is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the team. When all team members are present, it positively impacts the entire team. Students are required to have an 80% attendance rate to achieve the high standard of technical ability that is expected at EDA.

Exams

EDA performance troupe students must complete one exam in a style of their choice. This is to ensure growth by setting goals. If an exam is not offered for a particular class, students will not be required to participate. Exam options include Ballet, Tap, Contemporary and Hip Hop.

Class requirements

Class requirements are based on ensuring technical development, strength, and variety. All teams are required to do classical ballet, jazz, and tap. As the teams' age group increases, so do the compulsory classes. Please note that if your child does not attend a recommended class and the team is learning a routine in that style, your child will not be in that routine. For example, if your child does not take Hip Hop, they will not be included in the Hip Hop routine for the troupe (Musical Theatre/Broadway Jazz is the

exception). Also, students are not allowed to pick and choose which routines they will be in, that determination is up to the Director.

The table below indicates:

- Number of classes per week
- Grey shading indicates recommended but not compulsory classes

	6 & Under *	8 & Under	10 & Under	12 & Under	14 & Under	Open
Troupe	x 2	x 2	x 2	x 2	x 2	x 2
Acrobatics						
Ballet	x 2	x 2	x 2	Minimum 3	Minimum 3	Minimum 3
Contemporary				x 1	x 1	x 1
Hip Hop*		x 1	x 1	x 1		
Jazz	x 1	x 1	x 1	x 1	x 1	x 1
Conditioning/Pilates*			x 1	x 1	x 1	x 1
Musical Theatre						
Tap	x 1	x 1	x 1	x 1	x 1	x 1

*6/U students that are still doing Ready Set Dance, need to do Ready Set Dance & Ready Set Ballet & 1 x troupe class per week.

*Pilates is an additional cost, and not included.

Class Attire

Students are to wear tight fitting dancewear to class. Unless students are taking a hip-hop class, class wear should consist of leotards, crop tops, tights, leggings, and bike shorts. For ballet, students should wear a leotard, ballet tights and hair in a bun. Teachers need to see alignment to provide the best possible feedback to your child. All hair should be up, off the face and allow the student to dance without interference.

Rehearsal

- Troupe classes are mandatory for all troupe students. Additional practices will be scheduled closer to competition and performance and concert dates.
- If your child cannot make a scheduled practice, please notify the studio, and have the student catch up on that day's choreography from another member so the entire group is not affected.
- The choreographer has the final word on evaluating positions, the amount of time each student is on stage and casting for routines and other performances. Please be respectful of their careful decisions and also note that no correspondence with parents will be entered into about this matter.
- All teachers are instructed to create a safe, disciplined, hard working environment with a focus on achieving excellence.
- Be on time for practice, classes, and performances (it is stressful when people are late)

Withdrawal

- If your child needs a leave of absence from the group, please give us at least 4 weeks' notice prior to a competition so the team may make the necessary changes. The students are all part of a team, and each member is important
- In the event your child leaves EDA or the troupe please return all hired costumes, accessories, and jewellery straight away.
- If your child leaves the troupe in the middle of a performance season, an invoice of \$250 will be issued to you to cover teacher costs associated with additional rehearsals to reposition routines.

Competitions & Performances

Typically, there are 5 to 7 competition performances and 2 to 3 other performance opportunities.

Performances include Riverside Dance Festival, Canberra Dance Festival, Wagga Wagga Eisteddfod, Bathurst Eisteddfod, Canberra Raiders, Queanbeyan Show, Floriade, Aspire to Inspire (troupe concert) and other community-based events.

- A schedule for each competition is sent to the studio one-three weeks before the competition. We have no control over this, and you will be notified as soon as we get the schedule.
- Competitions are normally held on the weekends. They can be on Friday, Saturday, and Sunday. Scheduled from as early as 8:00 am arrival for younger groups and go as late as 11:00pm for the older groups. We have no control over the schedule. Please be aware that while it is rare for 6's, 8's, 10's, 12's, there is still a possibility that the competition can schedule us in such a way that may be required to be at the competition all day.
- You are responsible for transportation for your child to and from the competitions, accommodation, providing sufficient food, snacks and water and monitoring them at the competitions or performances and making sure that all necessary items for competition are packed.
- If the awards are announced at the end of a session, all students must remain at the competitions until the awards are completed
- If possible, be there to support other age groups.
- Students must travel to eisteddfods in EDA uniform.

Fundraising

Various fundraisers may be held throughout the year for charity events or to help defray the costs of props and competitions. EDA Troupe students are required to support any fundraising that EDA endorses.

Costumes

- Unless provided by the student, all costumes are hired from the studio.
- All Students are responsible for ALL elements of their costumes. If your troupe costume is mislaid or damaged it is the sole responsibility of the student to inform the director of the loss of property and to replace the item at the cost of the parent.
- Check costumes after every performance. If you are missing anything, please let the director know immediately to organise a replacement. Do not leave it until the day before the next performance.
- **Washing - only wash undecorated costumes**

Video/Photography and Social Media

- All Troupe Parents are required to have access to Facebook as this is used as a communication tool to advise on class changes, extra lessons, costumes, and hair requirements, which is done via our private Facebook page. If you are not a member, please ask to be a friend of our private page: <https://www.facebook.com/groups/1101260180221289>
- Photography of any kind is not permitted backstage, in dressing rooms or toilets at eisteddfods, competitions and concerts. Use discretion when posting pictures, including those of other students at EDA. **Filming or photography is strictly prohibited while children are on stage.**
- Please do not contact teachers (other than the director) via Facebook or SMS to discuss anything regarding accounts, troupe positions or choreography.
- Parents should neither claim nor imply that they are speaking on behalf of EDA.
- Parents and students must obey copyright laws. If posting a video, you must not post choreography in its entirety unless you have express permission. Our choreographers and/or EDA own copyright to choreography presented and taught at EDA. Filming is strictly prohibited at competitions and concerts.
- Appropriate conduct is expected from parents and students when using social media and when sharing information with other parents or posting material on public websites connected to EDA. Content should be restricted to EDA matters, must not offend, intimidate, humiliate, or bully

another person, or any other studio or school. Posts must not be misleading, false or injure the reputation of another person. Posts should respect and maintain the privacy of members and must not bring EDA into disrepute.

Responsibility

- Treat teachers, fellow troupe members and other students with respect. Poor attitudes and disrespect within the group will not be tolerated. If in-team bullying occurs, students may be suspended from the team.
- Performance Team members set the technical, performance and behavior standard for other students within the studio. Being an EDA Performance Team member does not give you any special privileges within the studio. Students are expected to follow all studio rules and regulations.
- Students must always be on their best behaviour. There is never a good reason for a lack of good sportsmanship. This extends to other dance schools and performers. We applaud everyone, and if we see something awesome... we cheer!
- Students must remember that they are part of a team. All members count equally. They must work to make the team the best they can.
- Strive to be YOUR best.
- Have faith in your abilities, maintain a positive and proactive attitude.

Financial Responsibilities

- Eisteddfod Fees will be charged per competition, divided equally between the team members.
- Costume Hire Fees as \$30 per costume
- **Families will be charged for lost or damaged items.**
- Term Fees (are not disclosed in this document and will be sent out when a place is offered)
- Please pay all Invoices by the due date.
- Travel, food, and accommodation is the responsibility of each Team student and will not be reimbursed by Eden Dance Academy.
- Team members must purchase an Eden Dance Academy uniform.

Uniform

It is important to present a united team when in public. Professional sporting teams and other dance studios wear the entire uniform in public without adding their own items. Wearing your own items dilutes the Eden Dance Academy brand and our image as a team. Competing starts as soon as we enter the venue. And even though winning isn't everything, we do want to be competitive. Please wear your uniform with a sense of pride and order your missing items from the office. Approximate costs:

- Tracksuit \$135
- T-Shirt \$22

Application Form

By completing our Eden Dance Academy application form, both dancer and parent have read and understood all that is expected as a member of EDA Team. We understand that the included are created to ensure the absolute best training and most positive and rewarding experience for everyone. Teachers, dancers, and parents understand that failure to meet the conditions set forth in this contract could result in the dancer's dismissal from the EDA Team.

Final Word

Being a EDA Performance Team member is a privilege that is earned through hard work, dedication, passion, and excellence. EDA Performance Team members are the leaders of the school and set the example of EDA core values and artistry. We are very proud of our performance teams, we welcome anyone who desires to take their dancing to the next level.